



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

André Albert "new York"



595 EUR

Signature : André Albert (1884-1967)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 52

Height : 60

Description

André Lambert is a Swiss painter, watercolorist, illustrator, engraver and lithographer born in 1884. Destined very early for a career as a painter, he followed the teaching of Baron Hugo von Habermann in Munich. He then came to study fine arts in Paris where he studied in Cormon's class. At the same time, he continued to deepen his humanist culture, and acquired a well-deserved reputation for his knowledge of Greek and Latin. He uses his knowledge of Antiquity to develop an inimitable style, marked by ancient classicism, which will be one of the stylistic references of Art Deco. A lover of beautiful books, he devoted part of his career to illustration, of which Flaubert's *Salammbô*, which he published at the beginning of the 1920s, is one of the best examples. After an initial experience

Dealer

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in Paris, he moved to Germany, where he provided illustrations for the magazine Simplissimus. In 1919, returning to Paris, he founded the review Janus, written in Latin, with Georges Aubault. It was in Spain that he ended up settling, seduced by the light and the naturalness of the common people, which he captured in numerous works. The work that I am offering you is signed and dated 1964.