



## Paul Oudet, Bronze Sculpture, 20th Century



1 600 EUR

Signature : Paul Oudet

Period : 20th century

Condition : Bon état

Material : Bronze

Height : 2,5 cm

<https://www.proantic.com/en/1287423-paul-oudet-bronze-sculpture-20th-century.html>

### Description

In two parts, can be nested.

When we gather the two parts, it forms a pebble with faces engraved with the signature of the artist.

Inside are represented in relief and branches and a shell on a seabed.

1960s.

Good condition

Dimensions: 10.5 x 10.5 cm

H:2.5 cm

A graduate of Applied Arts and Fine Arts, he became a professor at 25 at the Beaux-Arts de Paris in the architecture section.

### Dealer

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He discovers distant landscapes of Asia and Central America from which he is inspired.

When he returned to France in the late 1960s, he developed his unique style around marine architecture and plant structures.

Albert Loeb discovered it and presented his work in Paris from 1972.

He continues his collaboration with this gallery owner and multiplies the experiences, he is exhibited at the Jean-Pierre Hagenauer gallery, at Artcurial and his creations are also sold at Henri Bendel in New York. Claude de Muzac, the princess of Broglie, seizes the grace of her objects and shows them in turn in her gallery, an institution of Saint-Germain-des-Prés.