



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Gustave Vidal (1895-1966) Shepherd And His Flock In The Corsican Mountains



1 300 EUR

Signature : Gustave Vidal (1895-1966)

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Length : 46 cm

Height : 38 cm

Description

The technique of perfectly mastered knife painting, playing sometimes with the material and sometimes with the reserves of the hardboard panel, a spontaneous and effective gesture for this work by the Avignon painter Gustave Vidal. The work is offered in a simple frame, painted gray by the previous owner (but which can be changed) which measures 50.5 cm by 59.5 cm and 38 cm by 46 cm for the panel alone. It represents a shepherd and his sheep in a mountainous landscape of Corsica that the artist particularly liked. Bright, lively and full of charm, this bucolic work is signed lower right.

A student of the School of Fine Arts in Avignon, he represents here a mountain landscape animated by a shepherd and his flock, in Corsica where the artist had his habits. A very beautiful light

Dealer

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19th and 20th century Provencal School paintings

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emerges from the work of this artist who was a painter of landscapes, seascapes and illustrator. He participated in Paris at the Salon des Artistes Français, of which he was a member and exhibited in the south of France, in Berlin, Brussels, etc... He painted landscapes of Provence, the Basque country, the Corsica and the interior of France, he illustrated La Camargue and old Avignon in books for which he wrote the texts.