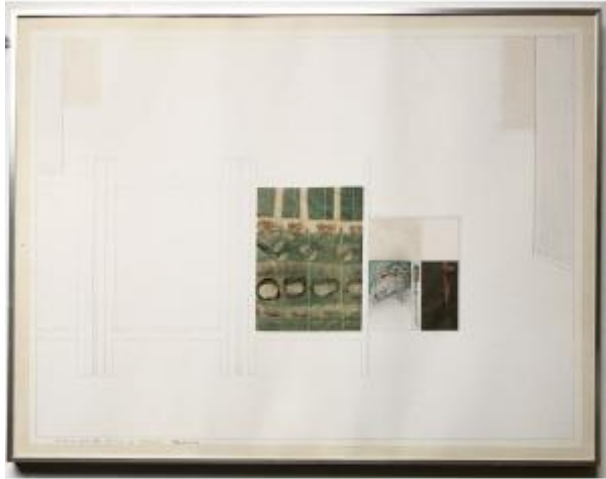




**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

François Heaulmé (1927-2005). "natural History Behind A Screen". 1978.



580 EUR

Signature : François Heaulmé

Period : 20th century

Condition : Très bon état

Material : Water color

Length : 66 cm

Height : 51 cm

#### Description

Aluminum frame (usual wear). Frame dimensions: 51 x 66 cm. Technique: wash and monotype collage.

Titled "Natural history behind a paravant", dated 78. Signed. Paper dimensions: 49 x 64.5 cm.

François Heaulmé is an expressionist painter of the School of Paris born in 1927 in Saint-Jorioz (Haute-Savoie), installed in Montmartre in Paris then in Saint-Cirice (Cahors) in the Lot, died on October 23, 2005.

Since 1967, François Heaulmé is particularly interested in monotypes. His mastery is such that it allows both the play of spontaneity and very elaborate research. In its application not only on Arches paper, but above all on tissue paper - something in which it innovates - it gives to the vast field of possibilities offered by this still too

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little-known and very rightly re-emphasized  
means of expression, new scale"

(History of the monotype, extract from the  
pamphlet *Le monotype*, by Annie Meyer and  
Marie-Brunette Spire, *Pro Monotype*, Brussels,  
1983).

Numerous exhibitions.

Works at the Cahors Henri Martin Museum and  
at the Roger Art Museum Quillot,  
Clermont-Ferrand.