Chinese Bamboo Carving Qing Dynasty 18th Century Buddha's Hand Finger Citron Scholar's Object



3 200 EUR

Period : 18th century

Condition : Très bon état

Material : Other

Width : 8 cm.

Height : 13.4 cm.

Description

A Chinese bamboo wood carving of a Buddha's hand finger citron, Foshou. Late Ming to Qing dynasty, 17th/18th century.

The Buddha's hand intricately carved from bamboo with openwork branches at the bottom and leafs flowing over from the side to the back where another small finger citron is smartly integrated en relief onto a branch.

About the finger citron:
The fruit may be given as a religious offering in Buddhist temples. According to tradition, Buddha prefers the "fingers" of the fruit to be in a position where they resemble a closed rather than open hand, as closed hands symbolize to Buddha the act of prayer.

Dealer

Menken Works of Art
Art Asiatique
Tel : 00316-14916974

Herengracht 240
Amsterdam 1016BT

In China, the Buddha's hand fruit is a symbol of happiness, longevity, and good fortune. The first character (fo) of its name is a play on the word "blessings" (fu). The second character (shou) is a pun for "longevity" (shou).

Ref: Bartholomew, Terese Tse - Hidden Meanings in Chinese Art, p. 30.

Provenance:
Collection of a Belgian connoisseur.

Dimensions:
Height 13.4 cm, width 8 cm, depth 2.6 cm.

Condition:
In good condition with a nice warm patination.

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