



Statuette - Dogon Culture, Mali - First Half Of The 20th Century



900 EUR

Period : 20th century

Condition : Très bon état

Material : Other

Description

Statuette with a body entirely incised with horizontal striations, seated on a domed circular base, her hands resting on her shins, her wrists and arms adorned with bracelets, her conical chest drooping. She is wearing a necklace with a pendant around her neck.

She could be a hermaphrodite representation of the cosmology of the Dogon culture, where Amma, the creator god, united with the female earth to create the primordial ancestor, the progenitor of humanity: the Nommo.

Dogon culture, Mali

First half of the 20th century

Copper alloy

H. 7.6; L 4.1 cm

Dealer

Galerie FCP Coridon

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