



Small Anthropomorphic Statuette - Kulango Culture, Ivory Coast And Ghana - Circa 1900



Description

Small Anthropomorphic Statuette with bent legs, her feet forming a trapezoid base characteristic of the culture. His hands with incised fingers rest on his knees, and his stylised face is punctuated by two small lateral protuberances referring to his ears or short braids. It probably represents an ancestor.

Kulango or Abron culture, Ivory Coast and Ghana, circa 1900 Brass H. 5; L 1.4 cm

Bibliography:

A similar example is reproduced in the book Afrique de l'Ouest Bronzes et autres alliages by André Blandin, p.193, fig.2bis.

780 EUR

Period : 19th century Condition : Très bon état Material : Other

Dealer

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