



Oils On Wooden Panel - Edmond Delphaut - 20th Century.



Description

Oil on painting by Edmond DELPHAUT representing a view of the canal from NANTES to BREST (at GUILLAC). Signed lower left: Edmond DELPHAUT - 50 and located on the back "canal from Nantes to Brest - at Guillac" Edmond DELPHAUT (1891-1957) is an artist (painter and sculptor) who created several sculptures in memory of the soldiers of the Great War at the request of French and German communities. He notably created a memorial in Königsbrück in Germany in memory of Serbian prisoners which was the first of his important works. He participated, in fact, in the great war 1914-1918 where he was taken prisoner and detained in the Königsbrück camp and rubbed shoulders with prisoners of different nationalities including Serbs. Winner of the French Artists'

580 EUR

Signature : EDMOND DELPHAUT Period : 20th century Condition : Bon état Material : Oil painting on wood Width : 32 cm Height : 26,5 cm

Dealer

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Salon in 1933 (PARIS). Dimensions: view: 18x23 cm frame: 32x26.5 cm Good condition - 20th century - Attached to this painting is another unsigned oil on wooden panel but in the same style of expression (view dimensions: 24x19 cm and frame: 26x31 cm.