Earthenware Pitcher Vase By Mado Jolain 1960s



950 EUR

Signature : Mado Jolain

Period : 20th century

Condition : Parfait état

Material : Earthenware

Height : 22cm

Description

Free-form enameled earthenware pitcher vase by Mado Jolain (1921-2019), decoration in two tones of gray and white. 1960s.
Perfect condition
Height 22cm
Signed under the base MJ
Mado Jolain (1921-2019)
Trained at the School of Decorative Arts in Paris, Mado Jolain created her workshop with her husband René Legrand in 1948. Her style was then very marked by popular arts and traditions. Very quickly, with the help of her husband, she moved towards decorative pieces (dishes, pitchers, vases) that were figurative or had an abstract tendency. At the end of the 1950s, she reinvented outdoor ceramics and created pieces for gardens and terraces. She left Paris in 1966,

Dealer

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abandoning ceramic work. In 2000, the Favardin gallery presented a retrospective of his work.
Bibliography: "French ceramics of the 1950s" by Pierre Staudenmeyer, Norma Editions, page 194.