



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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Marcel Bernanose (1884-1952), The Catalan Village, Oil On Canvas Signed, Framed



1 600 EUR

Signature : Marcel BERNANOSE (1884-1952)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 65

Diameter : 54

Description
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Marcel Bernanose was born in Valenciennes but grew up in Nancy where his father was a public works contractor. Arriving in Indochina at the very beginning of the 20th century, we found him in 1910 in charge of mission to the Governor General. Attached to the French school of the Far East, he studied vernacular art and published a certain number of communications. including the reference work, Decorative Arts in Tonkin in 1922. He developed a real career there as a painter and wood engraver. A traveling painter, he returned to France in the 1920s where he exhibited his landscapes of Lorraine and the South as well as his memories of the Far East in various Salons (Nancy, Paris, etc.). In 1922, he received the grand prize at the Colonial exhibition in Marseille. Out of competition at the Paris

Dealer
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**Galerie Jeanne Bossert**

Art Gallery

Mobile : 0769000386

3 Rue Adanson, 13100 Aix-en-Provence

Marseille 13007

Decorative Arts Exhibition in 1925, he collaborated with the architect of the Indochina Pavilion. Large oil on canvas of a Catalan village, Corneilla de Conflan, titled and dated 1929 on the back by the artist. Work cleaned and restored by a professional, framed. Shipping possible anywhere in the world.