



PROANTIC
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Italian School Early 18th Century, Follower Of Lucas Giordano

880 EUR



Period : 18th century

Condition : Bon état

Material : Oil painting

Description

Italian School early 18th century, Follower of
Lucas Giordano

"Olinde and Sophronie"

Oil on canvas 24x32

Framed 34x42

- EUR880 -

The composition of this painting is similar to the painting by Luca Giordano, produced in 1680, and kept today at the Palazzo Reale in Genoa. Olinde and Sophronia is a subject taken from Jerusalem Delivered, an epic poem by Tasso. Olinde and Sophronia: ...Aladdin, tyrant of Jerusalem or Solyme, informed of the approach of the Christians, prepares to repel them. Through the advice of the enchanter Ismen, he removed an

Dealer

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image of the Virgin particularly dear to Christians. But the sacred simulacrum disappears from the mosque where it was transported. To save the people of Jerusalem from the consequences of Aladdin's wrath, a Christian virgin, Sophronie, declared herself guilty of theft: she was going to die in the flames, next to Olinde, her lover, when the warrior arrived to the tyrant's aid. Clorinde, who obtains the pardon of the unfortunate couple. This episode, where Tasso displayed all his talent in the art of interest and emotion, is in no way linked to the rest of the poem...

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