



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Drawing Of Feline Animals By French Artist Gustave Guétant (1873-1953).



90 EUR

Signature : Gustave Guétant (1873-1953).

Period : 20th century

Condition : En l'etat

Material : Paper

Width : 25cm

Height : 34cm

### Description

Drawing of feline animals by French artist Gustave Guétant (1873-1953).

Authentic drawing from the early 20th century by the renowned French painter Gustave Guétant (1873-1953).

Technique: pencil and charcoal on paper.

Stamp at the bottom right: ATELIER  
GUÉTANT.

Drawing on both sides of the sheet:

On one side, a couple of panthers are depicted,  
and on the other side, a sketch of a feline  
resembling a cat.

Biographical notes on the artist:

Gustave Guétant.

Originally from a Marseille family, whose father

### Dealer

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Peintures anciennes - Art nouveau - Art déco,  
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Louis was a prominent artist, Gustave Guétant was initially drawn to drawing and aspired to become a painter.

From 1893, he studied at the School of Fine Arts in Marseille.

In 1896, he became a pensioner artist of his city after winning the sculpture competition.

From 1896 to 1900, he was a student at the École nationale supérieure des beaux-arts in Paris.

He regularly exhibited from 1903 at the Salon des artistes français, of which he was a member.

Sensitized to the artistic development brought about by the École de Nancy, whose main representatives he frequented, as well as to the evolution of Decorative Arts, he became a member of the jury in 1913 and remained so for life.

He was also a member of the Society of Watercolorists, where he exhibited in 1908. In 1909, the artist recognized by his colleagues became an officer of the academy.

He illustrated many books.

His patiently acquired knowledge observing animals, his deep admiration for living beings and their secrets - attributing specific feelings and sensations to them beyond their sophisticated instincts - his intense discussions with artists who share the same attraction generate the drawings and sculptures of his maturity. Guétant's fluid or animal art is the exact opposite of the caricatured illustration or shocking or provocative expressionism that characterizes war propaganda pencils.