

Darthula, Caïrbarn Collama ..;ythological Lithograph After Girodet -trioson 19th C Old Print



290 EUR

Signature: Girodet-Trioson

Period : 19th century Condition : Bon état

Material : Paper Width : 37,7 cm

Height: 45,6 cm

Description

[Romantism]

From the series of Heads for Study after Ossian, lithographed by Aubry-Lecomte and published in 1821-1822 under the title: Collection of heads for studies after the painting painted in 1801, by M. Girodet-Trioson, Member of the Institute, representing the shadows of the French heroes received in the Ossian air palaces, lithographed under his direction by Aubry-Lecomte, his pupil.

Source: Girodet et l'estampe, by Barthélémy Jobert, in Sylvain Bellenger, Girodet 1767-1824 Gallimard Louvre Museum editions, catalog of the exhibition Girodet Paris Louvre Museum September 22, 2005 - January 2, 2006 (pp149 / 177) France: Sylvain Bellenger and Sylvain Laveissière. ISBN 2-07-011783-9

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Lithograph C. Motte. Dated 1827 45.6 x 37.7 cm 17.95 x 14.74 inches

Voir : collections Château de Malmaison et

Bois-Préau

Good condition.

This work has been restaured by a professional & accurate restaurer.

All our old prints and drawings are offered in good condition. When necessary, they have been restored by a professional restorer.