



## Painting Of The Madonna Of The Finger



1 800 EUR

Signature : modèle de Carlo Dolci

Period : 18th century

Condition : Très bon état

Material : Oil painting on cardboard

Width : 33,05

Height : 49

### Description

old oil painting on cardboard after a model by Carlo Dolci "Our Lady of the Finger" (Our Lady of Sorrows) more precisely. The painting arises from a successful invention by Carlo Dolci, known as the Madonna of the Finger for the solution of the tip of the thumb that emerges from Mary's mantle, whose autograph prototype, according to Francesca Baldassari, can be found today in a English private collection. The image, of enchanting iconic purity, was disseminated and made famous by a considerable number of replicas leaving the painter's studio and taken up by his numerous disciples. The current version, due to its particularly fine pictorial quality, is characterized by the late 18th and early 19th centuries, inspired by the well-known model of Carlo Dolci. \* Carlo Dolci was an Italian painter.

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Endowed with great technique, he was the greatest Florentine painter of the 17th century and enjoyed extraordinary fame during his lifetime and until the 19th century, when the taste for his saccharine and oleographic religious representations began to decline. Born: May 25, 1616, Florence Died: January 17, 1686, Florence  
In a magnificent wood and gold frame, finely carved with leaf and fruit motifs, gilded and contemporary with the work.