



Bronze Group " Dogs In The Terrier " , Pierre - Jules Mêne (1810-1879)



2 800 EUR

Signature : Pierre - Jules Mêne (1810-1879)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 36 cm

Height : 20 cm

Description

Bronze group with brown patina , featuring three hunting dogs scurrying around a rabbit hole to find a rabbit , by Pierre-Jules Mêne.

The energy and hunting instinct of the dogs is highlighted here , as they appear to be on the lookout , their senses are alert , and thanks to their sense of smell , they detect prey without even seeing it .

The sculptor's signature "P.J.MÊNE" is engraved on the richly carved , naturalistic terrace .

Early edition sculpture , second half of the XIXth century .

Very good condition and patina .

In Mêne's work, the dog is the animal loved and pampered, studied and represented more than all the others .

Dealer

Galerie Caroline Miguet-Giafferri

Sculptures XIX e et XX e

Tel : +33 (0)6 71 93 49 35

Marché Biron Allée 1 Galeries 113 /114 / 115 - 85 rue
des Rosiers

Saint-Ouen 93400

If hunting is the axis of his work , the dog is the constitutive element par excellence .

In animal sculptures , Mène is the artist who left us the most models of canines , all perfectly treated in a realistic way , and represented with an artistic truth and an anatomical rigor that will not weaken over the years .

Pierre-Jules Mène (1810 - 1879)

Pierre-Jules Mène , is a French sculptor , born March 25 , 1810 in Paris , city where he died on May 20 1879 .

He is considered to be one of the main representatives of animal sculpture in the 19th century .

Pierre-Jules Mène produced many animal sculptures , particularly in vogue under the Second Empire, like Antoine-Louis Barye , Auguste Cain , Pierre Louis Rouillard and , later , François Pompon .

P.J Mène specialized in small bronzes, and did not produce work for public statuary .

His animal subjects have enjoyed great popular success .

Exclusive publisher of his works , the perfection of his productions is widely recognized .

He reveals himself , with Antoine-Louis Barye , as the one whose success has been the most constant , and this over the longest period .

Pierre-Jules Mène appears to be one of the best wax practitioners of his time .