Talwinski Igor (1907-1983) / Naked Dreaming Woman / Oil On Canvas



850 EUR

Signature : TALWINSKI IGOR (1907-1983)
Period : 20th century
Condition : Parfait état
Material : Oil painting

Description

Very beautiful portrait of a dreaming nude woman by the artist of Polish origin Igor Talwinski (1907-1983)
Oil on canvas in perfect condition, signed upper left. Framed.
Very characteristic work of the artist, very textured thanks to an interesting spatula and brush technique..

46 x 37.5 without frame
65 x 56 with frame (wooden frame and linen marie louise)

Biography -
Igor Talwinski (1907-1983) Born in 1907 in Warsaw, he prepared his diploma from the Technical and Electricity School. He participated

Dealer

ARTYGEORGES
Peinture ancienne & moderne
Tel : 0471689602
Mobile : 0674559787

Montclard
Anglards-de-Salers 15380

in the war in Poland then in the Warsaw Resistance in 1944. Deported to Germany, then freed by the Americans, Igor Talwinski arrived in France in 1945 and worked as a technician. A taste for painting developed in him and he attended the Académie de la Grande Chaumière. Naturalized French in 1955, he devoted himself fully to his art from 1959. A figurative painter, Talwinski exhibits every year at the French Artists of which he is a member. He obtained the honorable mention in 1953, and also participated in the Winter Salon and the Salon de l'école française. Although he deals with other subjects such as still lifes, flowers and landscapes, his art mainly focuses on the evocation of the female body, its grace and sensuality. Relying on a solid drawing, Talwinski gently brushes the faces and bodies of his models which he accentuates with lively knife strokes sculpting the material and animating the luminous backgrounds of his compositions. He is also an excellent portraitist. From the first works, created when he lived in the 5th arrondissement of Paris, a proximity to the Paris school appears: work in paste, muted tones. Then his execution becomes bolder and the light invades his compositions, gently modeling the bodies. Knife work takes up more and more space to produce incisive and vibrant works towards the end of his life. A painter inspired by the piquant charm of the 18th century French school, Igor Talwinski perfected his technical mastery for the pleasure of representing one of the universal motifs of art: woman.