



Naive School / Eduardo Ungar (1946) / The Tango Singer / Acrylic



850 EUR

Signature : EDUARDO UNGAR (1946)

Period : 20th century

Condition : Parfait état

Material : Acrylic

Description

Very beautiful naive work by the Argentinian artist EDUARDO UNGAR.

THE TANGO SINGER.

Typical concert scene in a Buenos Aires cabaret.

Acrylic on canvas, signed lower center.

Countersigned on the back and titled LA CANTORA.

69 x 43 without frame

74 x 48 with frame (American box type)

Eduardo Ungar is an Argentine painter born in 1946, whose colorful and vibrant works capture the essence of Buenos Aires in a naive and poetic

Dealer

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way. Eduardo Ungar has exhibited his works in several galleries around the world. In 2019, Galerie Bricard in Lourmarin, France, organized an exhibition of his works entitled "Buenos Aires, dream city". This exhibition featured a series of paintings and drawings that capture the beauty and diversity of the city of Buenos Aires, with its culture, monuments, museums and events.

Eduardo Ungar has won several awards and recognitions for his work, including first prize in the City of Buenos Aires painting competition in 1977. Eduardo Ungar's works are characterized by their naïve style and use of bright, vibrant colors. His paintings often depict scenes from daily life in Buenos Aires, with characters that reflect the soul of the city. Eduardo Ungar was influenced by several artistic movements, including the naive movement and Latin American popular art. His work is also influenced by his own experience living in Buenos Aires, as well as his love for the culture and history of Argentina. His paintings are often imbued with nostalgia and melancholy, reflecting a certain romantic vision of the city.