



PROANTIC
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Painting On Canvas-gold Leaves-signed-louis Féraud-femmes Charleston-1988



5 800 EUR

Signature : LOUIS FÉRAUD

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 85 cm

Height : 130 cm

Description

LOUIS FÉRAUD 1920 Gagnières - 1999 Paris
Great Parisian fashion designer, painter, writer
FEMMES CHARLESTON Painting on canvas
with gold leaf Signed, dated lower right (Slight
restoration with gold leaf) 1988 Frame also
decorated with gold leaf gold 115 cm x 72 cm
130 cm x 85 cm PERFECT CONDITION Son of
Joseph Henri Féraud (1878-1939), baker and
Berthe Louise Domergue (1888-1950).
Self-taught, he is successively an electrician, a
swimming instructor and manager of a sports
store in Cannes. Arrested by the Gestapo, he
escaped and decided to change careers after being
hosted in Paris by the columnist Yvan Audouard,
another Arlesian (by adoption). In 1947, he
created his fashion boutique in Cannes and Paris
at 88 Faubourg Saint-Honoré. In 1958, he

Dealer

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launched his fashion house. His fame came in the 1960s when he dressed the plastic of Brigitte Bardot. With Vadim, Féraud helps create the modern woman. Her fashion is cheerful, naive and sunny. It was at this time that he launched into haute couture. He is therefore carried by a whirlwind of happiness and emancipation. In 1986, it was the consecration: he received the Golden Dice. In his workshops, he trained Jean-Louis Scherrer, Margit Brandt and Per Spook. Féraud also acquired a reputation as a painter of nudes and landscapes and also discovered the soul of a novelist. He published *L'Été des penguins*, published by Julliard, and *L'Hiver des fous* by Presses de la Cité. The celebrities of the moment, Romain Gary and Roman Polanski, flock to his house.