PROANTIC
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Pair Of Large Watercolors On Paper, By Eusebio Scribante, "orientalist Scenes," 1800s Era



6 500 EUR

Signature : Eusebio Scribante

Period : 19th century

Condition : Très bon état

Material : Paper

Length : 61

Height : 119

Description

Pair of Large Watercolors on Paper, by Eusebio Scribante, "Orientalist Scenes," 1800s Era

Splendid Pair of large watercolors on paper, depicting two Orientalist scenes, more specifically genre scenes in Calcutta,India in the English colonial period.
The watercolor depicting the dialogue scene between two men bears signature, date and place at lower left.
Framed with two coeval frames in matte gilt wood.

SCRIBANTE EUSEBIO
(1864 - 1898)
Painter born May 14, 1864, in Brusnengo, Biella, to Giovanni and Romersa Maria.

Dealer

Beggi Antichità
antique paintings and sculptures, design
Tel : +393334647840

Viale Macallè, 14
Biella 13900

He took part in the 1882 General Exhibition of Products of the Biella District with Ritratto di S. M. Umberto / (charcoal) and in the 1889 exhibition of the Società Promotrice delle Belle Árti in Turin with two works.
From the list of exhibitors at the Turin Promotrice, published on the occasion of the society's first centenary exhibition (1952), it appears that the artist was living in Rome in 1889.
He died in Turin in 1898.
Two years after his death, several of his large-scale watercolors were exhibited in the window of the Aimone ceramics and crystal store in Via Umberto (now Via Italia) in Biella.
The newspaper "L'Eco dell'Industria" wrote on that occasion, "The works exhibited represent figures and groups of Indian types reproduced from life in peregrinations made for the purpose of study in English India and especially in Cal-cutta."

Measurements: Framed H 145 x W 96 x D 8 / Paper H 119 x W 61 cm;