



Orientalist Bronze "road To Fes" Jean Tarrit - Lost Wax Meroni And Radice



2 300 EUR

Signature : Jean Tarrit

Period : 20th century

Condition : Très bon état

Material : Bronze

Length : c. 29 cm

Width : c. 17 cm

Height : c. 46 cm

Description

Orientalist Bronze "Road To Fes" Jean Tarrit - Lost Wax Meroni And Radice. Orientalist Bronze "Route De Fes" Jean Tarrit - stamp "Lost Wax Meroni And Radice". Bronze print with dark brown/green patina, lost wax, signed and titled on the terrace "Route de Fes", subtitled "Moroccan returning from the market", subject created c. 1914. Portor marble base. Jean Tarrit (1865-1950) traveled to Morocco on several occasions from 1910 onwards, the scenes of daily life inspiring him with subjects presented at the salon of the society of French orientalist painters as well as the colonial society of French artists. Holder of a colonial scholarship, he settled in Tangier where he died in 1950. Member of the society of French artists, he was distinguished by numerous prizes, including that of the 1st gold medal, out of

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competition, from the society of French artists for "Bedouin and camel nursing her young" in 1913, exhibited at the colonial exhibition of 1931. Very good condition: the rein partly detached; micro chips around the marble, see photos. 13 kg - contact us for delivery modalities; delivery possible at the deballage marchand of Montpellier. Bibliography: Stéphane Richemond, The Orientalists, Dictionary of Sculptors, 19th and 20th Centuries, Les Éditions de l'Amateur, Paris, 2008. Pierre Kjellberg, Bronzes of the 19th century, Editions de l'Amateur, Paris, 1989. Jean-Charles H ACHET, The dictionary of animal artists, Argus Valentine, 2005.