



Furniture With 3 Drawers, Guillaume Cordie Stamp, 18th



3 500 EUR

Signature : Guillaume Cordié (1725-1785)

Period : 18th century

Condition : Très bon état

Material : Wood marquetry

Length : 65 cm

Height : 98 cm

Depth : 43 cm

Description

Transitional Period Furniture, opening on the front with 3 drawers, the upper drawer forming a flap lined with its tan-colored leather, and revealing 4 small drawers at the bottom. The drawers with their original locks close with a key. It is in Satin Wood Marquetry surrounded by Greek Netting, in Rosewood Frames. It is topped with its Royal Red Cavet Marble, formerly restored, but it is original. Our Furniture stands on Small Arched Feet, shod with Gilt Bronze Clogs. The rounded uprights are covered with Simulated Fluted Marquetry. It is stamped G. CORDIE + JME on the Upright. It measures 65 CM in length, 43 CM in depth and 98 CM in height. CORDIÉ Guillaume Guillaume Cordié (1725 - 1785) - cabinetmaker, Master on June 18, 1766. He worked on rue de Charonne until his

Dealer

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death. Most of his works are linked to the transitional style Louis XV to Louis XVI. Guillaume Cordié worked as a free craftsman before obtaining his master's degrees in 1766. He settled on rue de Charonne and remained there until his death. His works, of good quality and harmonious proportions, are mostly Transition and Louis -day. These, in rosewood veneer, have an upper body closed by two sliding doors, and have two small drawers built into a boxed belt. A tray unfolds to form the writing desk. The curved legs of his furniture give them elegance and grace. We can also mention some Transition style chests of drawers, in rosewood arranged in butterfly wings, and inlaid with cubes and four leaves. After his death, his wife continued her activity on rue de Charonne until the Revolution.