

Louis Cabié (1853-1939) The Black Mountain Aude Carcassonne



1 800 EUR

Signature : Louis-Alexandre Cabié

Period: 19th century

Condition: Parfait état

Material: Oil painting on wood

Length: 38 cm hors cadre

Width: 46 cm hors cadre

Description

Louis-Alexandre CABIÉ
(Dol-de-Bretagne 1853 - Bordeaux 1939)
In the Black Mountain
Oil on panel
H. 38 cm; L. 46 cm
Signed lower right, dated 1919

Louis Cabié, renowned artist in France and particularly in the Bordeaux region, even during his lifetime, traveled in the great southwest throughout his life. A student of Harpignies whose passion for vegetation is found in the manner of the Barbizon school, he transcribed until his death the simplicity of picturesque French landscapes. Spectacular trees, forest atmospheres, places steeped in history, captivating valleys, or even a landscape in its

Dealer

Galerie Ars Pictura

Tableaux, dessins, céramiques du Périgord

Mobile: 0677369510

Saint-Julien-de-Crempse 24140

simplest form that will bring out a vital contrast.

The Montagne Noire is a place that is rarely found in the work of Louis Cabié, but which nevertheless left traces, following a visit near Carcassonne in 1919. He brought back from this stay at least ten paintings and gouaches, representing the ruins of the Saissac fortress and landscapes opening onto the surrounding valleys. Was he invited by a friend there? The small scope of work suggests this.

We are looking for any work or information relating to the artist to complete his biography as well as a catalog raisonné currently in progress.