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## Japanese Print Ukiyo-e Kuniyoshi Courtesan Oiran Kamuro Woman Edo Nineteenth



180 EUR

Period : 19th century

Condition : Bon état

Material : Paper

Length : cadre : 36 cm x 29 cm

### Description

Japanese print on Ukiyo-e\* type paper, certainly signed by the artist Kuniyoshi (1797 - 1861) last name: Utagawa, representing an Iranian courtesan followed by her Kamuro over flowering cherry trees, from the Edo period 19th century. This print is in good general condition. It is signed see photos. It was framed later. Note: some wear and dirt from time, look carefully at the photos. We offer other Japanese prints for sale on this site. \* The Japanese term ukiyo-e meaning "image of the floating world") is a Japanese artistic movement of the Edo period (1603-1868) including not only original popular and narrative painting, but also and especially Japanese prints. The main themes are Bijinga ("Paintings of pretty women"), Kabuki and yakusha-e (images of kabuki theater and its actors), Shunga (erotic paintings),

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Landscapes (fkei-ga) and "famous views" (meisho-e) and also the fauna and flora. Frame: 36 cm x 29 cm Reference: G40 65 All photos are on: [www.antiques-delaval.com](http://www.antiques-delaval.com)