



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Flemish School, Entourage Of Paulus Potter - Bull At Dry Point And Red Stone XVIIth



1 200 EUR

Period : 17th century

Condition : Bon état

Material : Paper

Length : 38

Height : 33

Depth : 2

Description

Beautiful Flemish drawing from the 17th century made with drypoint and red chalk representing a bull in profile. This naturalistic drawing takes up the favorite theme of the painter Paulus Potter, treated in his style with significant precision of detail giving this work great realism. Paulus Potter (1625-1654) began studying the art of painting under his father, Pieter Symonsz Potter (1597-1652). Probably after studying, also with the painter Claes Moeyaert, he was recorded in 1641, as a student of the history painter Jacob de Wet (1610-1671). In the mid-1640s he abandoned history painting and specialized in painting animals in landscapes and peasant scenes. Under the influence of Peter van Laer, his animals became more monumental and his compositions more concentrated. His paintings from the late

Dealer

JAD Antiquités Décoration

Généraliste

Mobile : 0638692763

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1640s are characterized by their rustic naturalism. In 1646 he became a member of the Guild of Saint Luke in Delft, but in 1649 he moved to The Hague, near the studio of Jan Van Goyen, from whom he rented a house until 1651. He married the daughter of a building contractor who made him known to the city's bourgeois elite. Even if Amélie de Solms-Braunfels, patron and member of the Stadtholder's family, bought one of his paintings, the rustic subjects of his works did not appeal to certain court aristocrats. In May 1652 he returned to Amsterdam. Impressed by her civilized manners and refinement, the surgeon Nicolaes Tulp, the one in Rembrandt's Anatomy Lesson by Doctor Tulp, ordered her to carry his son Dirck. Potter, who died soon after of tuberculosis at the age of 29, would have a great influence on artists who painted landscapes well beyond the early 19th century. Throughout his life, he focused almost exclusively on bovine subjects and achieved perfection in their representation. 17th century Flemish school
Visual: 9.44/7.48 With frame: 15.35/13.