



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Presumed Portraits Of The Duchess And The Duke Of Bourbon.

10 400 EUR



Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 46

Height : 53

Description

A pair of presumed portraits of the duchess and the duke of Bourbon.

Oil on canvas, in oval shape.

Louis XIV period original carved gilt wood frames.

17th century.

France.

Dimensions frame included.

Louis III of Bourbon-Condé (1668 - 1710), duke of Bourbon, duke of Montmorency (1668-1689) then duke of Enghien (1689-1709), then 6e prince of Condé, earl of Sancerre (1709-1710), earl of Charolais (1709) and seigneur of Chantilly, was a French prince. The prince wears the white scarf of command on his breastplate. Throughout the 17th century, the

Dealer

Antiquités Arnaud Catel

Antiquités et objets d'art

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white scarf was the official mark of royal power in France. It constitutes the distinctive insignia of the Bourbon kings, the one they wear on their official portraits.

Louise-Françoise de Bourbon (1673 - 1743) called Mademoiselle de Nantes, duchess of Bourbon than princess of Condé, was a French princess, legitimate daughter of the king Louis XIV and Madame de Montespan.