



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

---

Antoine Coypel - Engraving "amor And Psyche" By Jean Audran, 18th Century - France



390 EUR

Signature : audran

Period : 18th century

Condition : Bon état

Material : Paper

Length : 46

Height : 51

Depth : 1

Description

Very beautiful engraving of "Cupid and Psyche" by Jean Audran after a work by Antoine Coypel. Directly inspired by Greek mythology. Psyche is a young human woman with whom Cupid falls madly in love. Unable to be together, Psyche begs Venus for help but she falls into a deep sleep. The engraving shows the moment when Cupid finds his beloved Psyche sleeping and comes to revive her with his arrow. The engraving shows the power of love through a single look. After these various trials, Psyche is invited to join Olympus and becomes the wife of Amor/Cupid. Cupido Psychen accurit suam et Suscitat" reads "Cupid comes to the aid of the beloved Psyche and awakens her". Antoine Coypel was a 17th century French artist. He studied the great masters of the Renaissance and is known for his commissions

Dealer

**JAD Antiquités Décoration**

Généraliste

Mobile : 0638692763

979 route du château

Beuzevillette 76210

for Versailles and the royal residences of Marly. In 1716, he created the ceiling of the chapel of Versailles. Jean Audran was a performing engraver of the late 17th and early 18th centuries who produced a lot. There are more than a hundred engravings. This engraving was sold in Paris by the merchant and collector Basan in the 18th century. This engraving is also in the British Museum. Sold with the frame: W: 26.3 inches / H: 22.4 inches.