

Souvenir De Grand Tour - Veduti Of The Duomo In Florence - Louis Philippe Period Pitchpin Frame



350 EUR

Period: 19th century

Condition: Très bon état

Material: Paper

Description

Visible in Paris. Free hand delivery in the capital and its suburbs. Postage for France: 15EUR, contact me for Europe and the rest of the world.

View of the Duomo Gouache on paper

Pitchpin frame from the Louis Philippe period

Sheet size: H. 13; W. 18 (cm.)

Overall dimensions: H. 40; W. 47 (cm.)

Italy, late 19th century

Our gouache depicts the Duomo of Florence's Santa Maria del Fiore cathedral from the east, on a clear, calm day.

A souvenir of the Grand Tour

The iconography of Florentine architecture is a

Dealer

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theme rarely tackled by 19th-century Italian artists in this format. Mostly intended for the English and French, these small gouaches were intended to be taken to neighbouring countries as a souvenir of the trip to Italy. There is a whole production linked to this trip, such as small bronzes, marble busts, etc. Our gouache is particularly interesting because of its format and the simplicity of its composition, which make it very romantic.

Condition report
Very good condition, minor wear