



Allegorical Etching Mythological Engraving Psiché By Louis François Mariage Empire Period Old Pr



740 EUR

Signature : Louis François Mariage Period : 19th century Condition : Bon état Material : Paper Width : 49,6 cm Height : 42,8 cm

Description

the Generosity of Psiché towards her sisters Empire period & allegorical engraving, dotted lines, old colors of the period after a composition by Raphael in Paris at Bance the elder rue St Denis. Louis François Mariage is a French dotted engraver active in Paris between 1785 and 1828. He interpreted the engraving of many artists of the time and was the author of "the Return of Napoleon the Great to the capital of the French Empire on August 15, 1807"; he also participated with other engravers in the illustration of a translation of Ovid's Metamorphoses in 1806. 31.5 x 45.1 cm subject 12.40 x 17.75 in. 42.8 x 49.6 cm sheet 16.85 x 19.52 inches. Good condition. This work has been restaured by a professional &

Dealer

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All our old prints and drawings are offered in good condition. When necessary, they have been restored by a professional restorer.

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