



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Olivier Charles De Penne (1831-1897), White Horse Near, 19th Century

580 EUR



Signature : Olivier Charles de Penne

Period : 19th century

Condition : En l'etat

Material : Water color

Width : 37,2 cm

Height : 29,2 cm

Description

Watercolor depicting an equine at rest.

Framed under glass.

Foxing on paper visible.

As is.

Signed at the bottom right.

Dealer

Petit Antiquités

French antiques in Paris

Tel : 01 42 93 05 75 ou 01 45 04 46 54 ou 01 45 20 54 44

Mobile : 06 03 00 39 83

38 rue des Batignolles

Paris 75017

Dimensions:

With frame 29.2 cm x 37.2 cm.

Without frame 20.5 cm x 12 cm

Painter of landscapes and animals. 19th century
French school.

Pupil of Léon Cogniet and Charles Jacques.

In 1857, he obtained the second grand prize of Rome with his painting: Jesus and the Samaritan woman. He had already exhibited in 1855 a subject inspired by Victor Hugo. But he did not linger in this genre and applied himself to painting animals, especially dogs. In his paintings he showed his "love for animals" and his wonderful knowledge of their character. He won a third medal in 1872, a second medal in 1883 and a silver medal in 1889.

In particular, he painted works preserved at the Musée du Château de Chantilly: "Le duc d'Orléans chassant à courre au bosquet de Sylvie" (1841) and "Hallali du cerf dans l'étang de Sylvie" (hunting of the Duc d'Aumale in 1880).