



Abraham Rademaker (1675-1735) Attr. Dutch Golden Age Gouache, Winter Skating On A Lake



4 500 EUR

Signature : Abraham RADEMAKER (1675 Lisse-1735

Haarlem) Attribué à

Period : 17th century

Condition : Très bon état

Material : Gouache

Length : 42 cm avec le cadre

Width : 36 cm avec le cadre

Description

Winter landscape representing skaters, enriched with walkers, an emblematic life scene from the Dutch golden age (17th century), here masterfully treated by a Dutch painter close to the corpus of the master Hendrick Avercamp (1585 - 1634) who was particularly illustrated in winter landscapes including numerous representations of this entertainment, skating, so popular at the time. And Abraham Rademaker was undeniably marked by the influence of Hendrick Avercamp in his representation of winter landscapes. In addition to the expertise of René Millet attributing our gouache to Abraham Rademaker, a painter and designer born in the second part of the 17th century (also a printer and print dealer) and whose gouaches, in particular, of great finesse, are sought after, a work from the Met recalls our

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gouache. Because if Rademaker created more works of an urban and topographical nature, the Met Museum has in its collections a gouache related to our work: "Snow Falling on a Dutch Town". And we know of at least one other occurrence of a skating scene in his work belonging to a private collection, as well as a winter landscape. Note that Rademaker here moves away from his usual corpus to get closer to that of a master of the genre, Hendrick Avercamp. The precursors of these scenes researched dates back to the 16th century through Pieter Brueghel the Elder and the Younger, Abel Grimmer, Lucas Van Valckenborch, Gillis Mostaert and Sébastien Vranck. Hendrick Avercamp, who would have had Vinckboons as his master, specializes in these scenes dominated by snow, perfect blank page for a colorist, becoming a milestone between the Flemish masters with still naive representations and the fully realistic school of Esaias Van de Velde and Jan Van Goyen. (...)

Magnificent framing, marie-louise and blackened and flamed wood frame (with mahogany highlights) in stuccoed wood.

Dimensions: Sight: 16.8 cm x 11.5 cm - Framed: 42 x 36cm. On the back of the Marie-Louise mounting box is an attribution to the talented Dutch designer Abraham Rademaker (by René Millet expertise)

Find this work and this notice in full on the We Art Together gallery website by clicking here.