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Oil On Canvas "the Beach" Signed Lower Right Cara Costea (1925-2006).



970 EUR

Signature : Philippe CARA COSTEA

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : 92 cm

Height : 73 cm

Description

Oil On Canvas "The Beach" signed Lower Right
Cara Costea (1925-2006) Artist: Philippe Cara
Costea Dimensions (mm): 920x730

Philippe Cara Costea completed his secondary studies at Stanislas College in Paris before entering the Paris School of Fine Arts, then the Académie de la Grande Chaumière, in the studio of Émile Othon Friesz. In 1947, he left for Tahiti in the footsteps of Paul Gauguin, in the company of his friend with whom he attended Stanislas College, the painter Philippe Lejeune who would become the founder of the École d'Étampes. He obtained a state scholarship in 1955.

In addition to numerous exhibitions in France (he is, with Georges Feher, Alain Mongrenier and Jacques Van den Bussche, one of the permanent

Dealer

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La Fontaine

Verneil-le-Chétif 72360

artists of the Jean-Claude Bellier gallery), he is also present abroad: Lausanne, Tunis, New York Coliseum, San Francisco, Cologne, Brussels. Located at 31, rue Galande in Paris³, it is a member of all the major national fairs: Salon d'Automne, Salon des Artistes Français, Salon de la Société nationale des beaux-arts, Salon d'Angers, Salon du Dessin et de la water-based paint, Salon de la Jeune Peinture, Salon Comparisons, etc.

Selected for the Drouant-David Prize for Young Painting in 1952 and for the Othon-Friesz Prize in 1958, he won the Camille-Renault Prize (1953), the Charles-Morellet Prize (1954)⁴, the Painting Club Prize, the gold medal at the Salon of French Artists (1978, 1988), the prize of the Academy of Fine Arts (1988), the Grand Prix Baudry (Taylor Foundation, 1996), and the gold medal of the Salon de Montmorency (1983).

Greenery, Marines, Groups where he often represented himself, Orchestras inspired by a violinist friend in a French orchestra, Cathedrals, mainly with Sainte-Croix d'Orléans, Female nudes in painting and screen printing, lithography and pastel.

In the field of screen printing, Cara-Costea initiates and organizes, within the artists' association Jeune Peinture, the publication under the title of Original Screen Prints of a series of five issues (limited prints and numbered copies) which appear between 1949 and 1953, each issue being created on a theme, successively: Io, the cow-horned virgin, Mothers, Job, Self-portraits, and Death. Cara-Costea, leader of this bibliophilic publication⁵, joins Paul Aïzpiri, Nicolas Carrega, Roger Chastel, Antoni Clavé, Paul Collomb, Gabriel Dauchot, Édouard Goerg, Jean Jansem, Philippe Lejeune, Bernard Lorjou, André Minaux, Orlando Pelayo, Paul Rebeyrolle, Gaëtan de Rosnay, Claude Roederer, Claude Schurr, Jean Souverbie and Jacques Yankel⁶. As a lithographer, Cara-Costea illustrates the work of poems Belle chair by Émile Verhaeren⁷.

His work in sculpture includes numerous female nudes, in wood and plaster, in particular a woman giving birth alone, and a child's head in bronze. He created four monumental works for his town of Méréville⁸ 91660:

For the Hubert Robert de Méréville college, a bas-relief from 1976 represents a group of children playing, hollowed out on the surrounding wall, facing the cemetery where he rests. For the Saint-Pierre-ès-Liens church in Méréville, in 1970 he created the large six-meter cross hollow-carved in an Iroko trunk weighing more than a ton and fourteen semi-circular stained glass windows representing the life of Christ (inspired by the Mysteries of the Rosary). The first two were made in 1942 under the Occupation and without the help of a workshop. The rest of the work (1998) followed the installation of the large cross, carried out after the fire of 1959 which required the restoration of the Romanesque building.

The fourteen stations of the Stations of the Cross in negative, that is to say hollow on a steel plate (inspired by the Passion of Good Friday), were completed after his death by the friends of the association he was founded in 1990.

Exhibitions:

Drouant-David Gallery, Paris, 19509.

Galerie Paul Vallotton, Lausanne, 19524.

Librairie Sautier, Paris, 19534.

Carlier Gallery, Paris, 1953.

Suillerot Gallery, Paris, 1953.

Monique de Groote Gallery, Paris, 1953.

Galerie Jean-Claude Bellier, Paris, June-July 1961, June-July 1963, 1966, April 1967¹⁰, 1968, 1969, 1974.

Gmurazynka Gallery, Cologne, 1967.

Galerie Isy Brachot, Brussels, 1969.

Étampes Festival, Hôtel Anne-de-Pisseleu, May-June 1970.

Musson Gallery, Orléans, 1971.

Traiz Gallery, Versailles, March 1977.

Helios Gallery, Paris, 1978.

Ventadour Gallery, Saint-Émilion, 1979.

Étampes Museum, 1984.

Place Beauvau art gallery, Paris, February-March

1983, 1987, March 1991, January-February 1995.

Municipal Museum of Étampes, December 1984 -
February 1985.

Galerie Atelier 33, Bordeaux, 1985.

Galerie L'Art ancien, Orléans, June 1989.

Galerie Présences, Brussels, November 1989.

Galerie de l'Ancien Courrier, May-June 1991.

Florence Basset Gallery, Flassans-sur-Issole,
September-October 199511.

Philippe Cara Costea, tribute - "Ten years
already, Méréville Cultural Center,
September-December 2016.

Philippe Cara Costea, 1925-2006, Musée
intercommunal d'Étampes, October-December
2016.

Philippe Cara Costea - Palettes of a life, Fonds
Labégorre, Seignosse, February-March 202012.

Collective exhibitions

Salon of Young Painters, then of Young Painting,
Paris, 19503, 1951, 1953, 1954, 1955, 1956,
1957, 19584.

Twenty-eight young painters, twenty-eight young
women, Galerie Drouant-David, Paris (Portrait of
Madame Drouant by Philippe Cara Costea),
January 1951 - February 1952.

Salon d'Automne, Paris, 1955, 1963, 1965, 1967,
1970, 1971, 1972, 1973, 1975, 1977, 1978, 1979,
1980, 1981, 1982, 1983, 1984, 1985, 1986, 19 87,
1988, 1990 , 199113.

Salon Comparisons, Paris, 1955, 1956, 1957,
19594.

Eighteen painters from the sixth Salon de la Jeune
Peinture (1955), Galerie Marlborough Fine Art
Ltd, Old Bond Street, London, January-February
1956.

Philippe Cara Costea, Hélène Azenor, Galerie
Sélection, Tunis, January 1957.

Exhibition of drawing and water painting, Paris,
1957, 19584.

Philippe Cara Costea, Jean Joyet, André La
Vernède, Galerie Norval, Paris, 1959.

French modern figurative art, New York

Coliseum, 1959.

Five masters of the School of Paris, with Philippe Cara Costea, Michel de Gallard, Pierre Garcia-Fons, Robert Savary, International Galleries, Chicago, 1959.

Salon Terres Latines, Paris, 1959.

Aspects of the School of Paris: Duilio Barnabé, Philippe Cara-Costea, Antoni Clavé, Roger Lersy, National Galleries, Chicago, September-October 1960.

Memory of Corot - André Dunoyer de Segonzac, Richard Bellias, Philippe Cara Costea, André Dignimont, Jacques Van den Bussche, Children's House, Viroflay, 1961.

Art and medicine seen by twenty-four painters - Jean Aujame, Yves Brayer, Louis Berthomme Saint-André, Philippe Cara Costea, Jean Carzou, Roger Chapelain-Midy, Michel Ciry, Pierre Clayette, Jean Cocteau, Paul Collomb, Édouard Goerg, François Heaulmé, Jean Jansem, Georges Rohner, Henry de Waroquier, Gabriel Zendel..., Galerie Dulac, Paris, October-November 1963.

Grandmasters, small formats - Pierre Bonnard, Philippe Cara Costea, Jean Commère, Henri-Edmond Cross, Honoré Daumier, André Derain, Charles Despiau, Charles Dufresne, Raoul Dufy, André Dunoyer de Segonzac, Georges Feher, Tsugouharu Foujita, Édouard Goerg, Jean Jansem, Charles Marcon, André Marchand, Henri Matisse, André Minaux, Alain Mongrenier, Roger Mühl, Jules Pascin, Pierre-Auguste Renoir, Georges Seurat, Paul Signac, Maurice de Vlaminck, Jacques Van den Bussche, Galerie Jean-Claude Bellier, Paris, 1964.

From Géricault to our time, San Francisco, 1966. Travel - Exhibition of national prizes and state scholarship holders, Museum of Modern Art of the City of Paris, May 1966.

Modern paintings: Bernard Buffet, Philippe Cara Costea, Jean Commère, Paul Guiramand, Jean Jansem, André Marchand, André Minaux, Georges Rohner, Claude Weisbuch, Historic Hotel of François I, Orléans, December 1976.

Guy Bardone, Philippe Cara-Costea, Michel Ciry,
Bernard Conte, Camille Hilaire, Jean Jansem,
Blasco Mentor, Maurice-Élie Sarthou, Orangery
of the Palace of Versailles, 1985.

Marcel Billy Gallery, La Baule, 1989, 1990.

Cara Costea paints music, Étampes Music
School, November 1993.

Figurative art from the 1950s, Place Beauvau art
gallery, 1994.

Twenty contemporary artists - Céelle, Philippe
Cara Costea, Roland Dubuc, Frédéric Menguy...,
Château d'Excideuil, July-August 1994.

Salon of artists from Lower Normandy, Caen
Town Hall (Philippe Cara Costea guest of honor),
October 1994.

Group exhibition: Philippe Cara Costea, Simone
Dat, Raymond Guerrier, François Heaulmé,
Michel Thompson, Claude Venard, Galerie
Florence Basset, Flassans-sur-Issole,
September-November 1996.

Florilège Taylor - Painting, sculpture, engraving,
Town Hall of the ninth arrondissement of Paris,
April-May 1998.

Spring salon of the Artistic Society of Dourdan,
René-Cassin Cultural Center, Dourdan, 2004,
200514.

Reality found - La Jeune Peinture - Paris,
1948-1958: Françoise Adnet, Richard Bellias,
Bernard Buffet, Philippe Cara Costea, Simone
Dat, Gabriel Dauchot, Michel de Gallard,
Raymond Guerrier, Roger Lersy, Bernard Lorjou,
André Minaux, Jean Pollet, Paul Rebeyrolle,
Gaëtan de Rosnay, Michel Thompson, Maurice
Verdier, Estrine Museum,
Saint-Rémy-de-Provence, 2010.

The rebels of modern art - Paris, the 1950s,
Musée Mendjisky-Écoles de Paris, Paris,
October-December 201615,16.