

Christ On The Cross, After Antoine Van Dyck, Oil On Canvas 17th Century



Description

Christ on the cross very close to the Anton Van Dyck of the Notre Dame church in Bruges. (see photo, old postcard) The painting was previously re-canvased, retouched in the backgrounds. The frame, slightly too large in width, is a 19th century work from an old sculpted wooden molding reassembled and entirely re-gilded with interior ornamentation added in stucco. The whole thing is beautifully elegant with a very beautiful patina.

1 200 EUR

Signature : Suiveur de Van Dyck Period : 17th century Condition : Prévoir restauration Material : Oil painting Width : 36cm, 60 avec cadre Height : 52cm, 79.5 avec cadre

Dealer

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