



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Adolphe Gaussen (1871-1957) Seaside



2 000 EUR

Signature : Adolphe Gaussen (1871-1957)

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Length : 39,5 cm

Height : 32,5 cm

Description

An energetic touch, the material which alternates with the reserves of the wooden panel, Pure nature, only the three elements which are the sky, the sea and the rocks expressed with a first draft technique, which makes it alive, bubbling and modern this work created by the Marseille artist Adolphe Gaussen who here follows in the tradition of his great friend Jean-Baptiste Olive. The work is presented in a modern gold frame which measures 50.5 cm by 58.5 cm and 32.5 cm by 39.5 cm for the panel alone. The frame and the refined technique make this oil on canvas dating from the beginning of the 20th century a modern work which will find its place perfectly in a contemporary interior. It represents a seaside, certainly on the Corniche in Marseille. In excellent condition, it is signed lower right.

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

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Adolphe Gausson studied painting under the tutelage of Jean-Baptiste Olive at the Marseille School of Fine Arts. He was appointed official painter of the Navy in 1928. He was curator of the Cantini museum in Marseille. In 1946, he entered the Marseille Academy. Works in public collections: · Arles, Réattu museum: Le Cap Croisette · Beaune Museum of Fine Arts: L'Atelier de Ziem in Martigues Les Pins maritimes · Marseille Museum of Fine Arts: La Malaguéna La Plage du Prado · Marseille, Cantini museum: Cliff, Côte d'Azur Cathedral · Toulon art museum: Marseille, the harbor National Maritime Museum: Les Cales Vauban, circa 1920, oil on panel · Troyes Museum of Fine Arts: Refuge de fishermen, French Riviera · Paris National Maritime Museum: Covered Holds Musée d'Orsay: Summer morning Musée du Quai Branly - Jacques-Chirac: Djibouti harbor