



PROANTIC

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Watercolor Painting Still Life By Pierre Ambrogiani 20th Century Bouquet Of Flowers



550 EUR

Signature : ambrogiani

Period : 20th century

Condition : Très bon état

Material : Water color

Width : 39

Height : 53

Description

dimensions with the frame 53x39 cm Pierre Ambrogiani was born into a modest family, who came to settle in the old working-class district of Marseille. From 1920, he was first employed at Marseille-Colbert as a mail carrier, then he was a postman from 1928 to 1950 at the Post Office in Marseille. In 1936, helped by André Malraux and Louis Aragon, he participated in the creation of the first provincial cultural center with his friends the Marseille painters, Antoine Serra, Louis Toncini, François Diana. "A very popular and particularly colorful character from Marseille"², Pierre Ambrogiani is a friend of Marcel Pagnol and Jean Giono. His workshop is located at Cours d'Estienne-d'Orves, near the Old Port. He travels the countryside with his car which serves as his workshop, painting on the motif. He moved into a

Dealer

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workshop on the Quai Rive-Neuve in Marseille in 1943. It was in 1944 that he received advice from René Seyssaud, whom he met in Marseille where, during a bombing, the latter painted imperturbably³. Renowned for his palette of bright colors, he paints landscapes of the South and still lifes of fish. He also engraves numerous plates to illustrate works. In 1962, he decorated the Immaculée-Conception church in Marseille with frescoes and stained glass windows. The baptistery wall fresco is commented on as follows: "With a pure and spare graphic design, engraved in cement and enhanced with very sober colors, the painter evoked, in the background, man at work in the modern world, fields to cities and factories. But, in the center of the fresco, bathing in baptismal water, his entire body stretched towards the light of the Spirit which gilds his face and his arms raised towards the sky, this man of the 20th century is born to divine life and becomes a new man. »⁴ We owe him a postage stamp, Saint-Paul-de-Vence, in 1961⁵. Forced by illness and infirmity to stop painting in 1973, Pierre Ambrogiani died in 1985 and was buried in the Saint-Pierre cemetery in Marseilles. His body was transferred to the Sault cemetery, in Vaucluse. There are more than fifteen hundred paintings, seven sculptures, one thousand two hundred drawings and watercolors and three hundred prints sold at public sales⁶.