



Stamped Side Table: Crystal Staircase In Paris



2 500 EUR

Signature : Escalier de Cristal à Paris

Period : 19th century

Condition : Bon état

Material : Marquetry

Description

Elegant rocaille style side table from the 19th century, stamped twice by the house "Escalier de Cristal à Paris" presenting a structure in precious wood veneer, with a curved shape on all sides favoring serpentine lines animated by finely chiseled gilded bronzes Louis The two hot iron stamps are located under the base. Dimensions: 85 cm high x 55 cm long x 40 cm deep. A beautiful piece of living room or entrance furniture offered in a beautiful state of conservation and originality. Possible shipping or delivery costs on request. The Maison Escalier de Cristal is the heir of the great merchant-merchants of the 18th century, Escalier de Cristal was created in 1802 located at the Palais-Royal, Galerie de Valois, famous under the Restoration, in 1819 it bore the title of official supplier to the

Dealer

Galerie Tramway

Marchand d'art généraliste et historien de l'art français

Mobile : 06.65.52.05.40

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Amboise 37400

King and the Crown Furniture Wardrobe, she delivered exceptional furniture for the Duchess of Berry, one of her loyal clients, including a dressing table and an armchair which are today kept at the Louvre Museum. Cristal produced luxury furniture and objects, often with a Far Eastern taste. Concerned about the quality of the materials and the refinement of the execution of its models, the Escalier de Cristal most often aimed at Parisian craftsmen specializing in a specific technical field and great luxury such as Kroeller, Fetu, Lievaux, Thomassins, Édouart Lièvre. At the end of the 19th century, Emile Gallé, Louis Majorelle and Gabriel Viardot contributed to the worldwide fame of L'Escalier de Cristal. Over more than a century of history the company has won numerous prizes and awards at national and international exhibitions, including bronze medals at the Universal Exhibitions in London in 1862 and in Paris in 1867 and 1878. They received a medal gold at the Universal Exhibition of 1900 in Paris. The large number of objects that remain today in the hands of European royal households, manufactured by Escalier de Cristal, attests to the success and reputation of the company. Pieces also remain in the collections of the Louvre and the Musée d'Orsay.