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# Standing Buddha From The Mandalay Period In Solid Gilded Wood

850 EUR



Period : 20th century

Condition : Très bon état

Material : Gilted wood

Length : 25

Height : 62

Depth : 9

## Description

Standing Buddha, carved in solid wood on its lotiform base, Burma (Myanmar), Mandalay period, late 19th / early 20th century. The posture is natural and his serene face shows a slight smile. The eyes are made of glass for the sake of realism. The wood is lacquered and gilded, richly decorated with inclusions of glass beads, the Awakened One holds his monastic robe (uttarasanga) in his left hand. He holds the myrobalan fruit in his right hand, an allusion to the healing power of Buddha. Provenance: Estate of the merchant and collector Claude de Marteau. Learn more about the life and plays of Claude de Marteau? https://www.thecdmcollection.be/ This Burmese piece acquired in 1972 in Thailand by Claude de Marteau still bears the sealed label indicating "The Department of Fine Arts has

## Dealer


### Vintage Addict

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granted authorization to exit the Kingdom according to the license number 585/ 2515" (Buddhist calendar 2515 = year 1972) We have a very limited quantity of these coins. They come from his old stock from his shop held at the time on rue de la Régence and at Sablon in Brussels, then remaining frozen for almost 50 years in his attics. Sold with certificate of provenance. Rare marks of normal wear, very small missing at the bottom of her dress, under the left hand. Total H 62 cm x W 25 cm XP 9 cm H excluding base 53 cm