



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Tree Of Dreamy Constellations??. Ferdinando De Filippi (Iecce, Born 1940)



400 EUR

Period : 20th century

Condition : Bon état

Material : Paper

Width : 53 cm

Height : 67 cm

Description

Tree of Dreamy Constellations Signed in reverse:
Ferdinando De Filippi (Lecce, 1940, born) Tree of Dreamy Constellations is a fascinating painting created in a calligraphic monochromatic style, where every detail blends seamlessly with the frame.

The artwork features a tree with intricate foliage, revealing surreal details such as two twin faces at the center, a lion, a flying horse (Pegasus) and a bird beneath it. The frame, in a vibrant color between blue and purple, includes splashes of color reminiscent of the dripping style of pop art. This contrast between the organic nature of the tree and the vibrancy of the frame creates a unique and evocative atmosphere.

Monochromatic technique on paper, applied on canvas.

Dealer

Antichità di Alina

Peintures anciennes - Art nouveau - Art déco,
micromosaïques, porcelaine

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Artist's biography: Fernando De Filippi is an Italian painter and architect in North Italy: Milan and Verona. Fernando De Filippi was born in 1940 in Lecce, Italy. He graduated in set design from the Brera Academy of Fine Arts in 1964. Throughout his artistic career, De Filippi distinguished himself as a painter, sculptor, and set designer. His works are often characterized by surreal and dreamlike themes, demonstrating remarkable technical mastery. In addition to his artistic production, Fernando De Filippi played a significant role in the academic world. He served as the director of the Brera Academy of Fine Arts in Milan for almost twenty years, contributing to the training of numerous young artists. His influence and contribution to the Italian art scene were recognized through numerous solo exhibitions and participations in important artistic events. In 1998, Fernando De Filippi held a solo exhibition at the Royal Palace in Milan, confirming his status as a prominent artist in the Italian art landscape.

Among the various important exhibitions the artist took part in, we remember the Art Quadrennials of Rome in the years 1965, 1972, 1975, and 1986; the International Art Biennales of Venice in 1970, 1972, 1976, 1978, and 1980. In 1981, he participated in the Art Triennale of Milan. Both in Italy and abroad, he has won numerous prestigious awards.