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Oil Painting-guy Arnoux-the Horseback Post At The Revolution-the Accident Of The Post Coach



2 500 EUR

Signature : GUY ARNOUX

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Length : 100 cm

Height : 96 cm

Description

GUY ARNOUX (2) 1886 (Paris)-1951 (Ardon)
Illustrator-Graphist-Painter THE HORSE-BACK
POST AT THE REVOLUTION "The accident of
the mail trunk" Painting on plywood Signed
lower left Around 1930 100 cm x 96 cm It was at
the request of an innkeeper established in
Vendée, during the 20th century, that Guy
Arnoux was asked to produce these two paintings
intended to adorn his inn, a former horse-drawn
post house. Guy Arnoux has illustrated nearly
eighty books including several large formats of
remarkable printing quality published by
Devambez. At the end of the War of 1914-18, he
participated in charming little books for children:
Le bon Anglais, Carnet d'un leaver, Nos Frères
d'Amérique... Between 1912 and 1925 he
collaborated on the fashion magazine very

Dealer

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prominent, the Gazette du Bon Ton. He was interested in the most varied areas of decorative art: decorations for ocean liners (including Le Lafayette in 1930), advertisements, games, posters, menus, programs, costumes, fans, scarves, and even shoes. He designed a printing typeface, entitled Guy-Arnoux capital, which he produced in 1914 at the request of Georges Peignot for the Fonderie G. Peignot & Fils. Coming from a military family, the army and patriotism are his favorite themes, sometimes going as far as a certain chauvinistic naivety. In 1921, he was appointed "painter of the Department of the Navy", when he boarded the Why not?, sent on a mission to the Arctic. In 1945, he illustrated a children's book for Alsatia Editions: Three campaigns of Alsace: 1674, 1793, 1944. The children's book does not occupy an important place in all of his work. Its line is recognizable: a black ring and large flat areas, very often made with a stencil. He is the representative of a new popular art, both modern and traditional. He is part of the Cercle des Mortigny, founded by Dimitri d'Osnobichine, in 1908, which brings together many artists and regulars of Parisian life: Paul Poiret, Bernard Boutet de Monvel, Pierre Brissaud, Georges Villa, Joë Hamman, Lucien-Victor Guirand de Scevola, Joseph Pinchon, André Warnod, Pierre Troisgros, Jean Routier, Henri Callot, Pierre Falize, Pierre Prunier, a circle which operated until the 1950s.