Earthenware Vase By Mado Jolain 1960s



1 200 EUR

Signature : Mado Jolain

Period : 20th century

Condition : Parfait état

Material : Earthenware

Height : 23,5cm

Description

Rare free-form enameled earthenware vase by Mado Jolain (1921-2019), decorated with white lines on a nuanced gray background, yellow and white on the handle. 1960s.
Perfect condition
Height 23.5cm
Signed under the base MJ
Mado Jolain (1921-2019) Trained at the School of Decorative Arts in Paris, Mado Jolain created her workshop with her husband René Legrand in 1948. Her style was then very marked by popular arts and traditions. Very quickly, with the help of her husband, she moved towards decorative pieces (dishes, pitchers, vases) that were figurative or had an abstract tendency. At the end of the 1950s, she reinvented outdoor ceramics and created pieces for gardens and terraces. She

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left Paris in 1966, abandoning ceramic work. In 2000, the Favardin gallery presented a retrospective of his work. Bibliography: "French ceramics of the 1950s" by Pierre Staudenmeyer, Norma Editions, page 194.