



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Renée Jullien (1903-1999) Bird's Eye View Of The Carénage Basin In Marseille



2 300 EUR

Signature : Renée Jullien (1903-1999)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 55 cm

Height : 46 cm

Description

An extraordinary view of the Bassin du Carénage in Marseille from the heights, certainly from Fort Saint Jean on the other bank by the Aix-based artist Renée Jullien. A plunging perspective with Saint Victor Abbey and its two characteristic towers in the background, Notre Dame de La Garde in the background, a refined design, all expressed in a monochrome of ochre, sober colors, enhanced by blue-gray of the sea and here is an original, historical and anecdotal work with these people waiting to cross the bridge of the carening which has now disappeared. By the composition, the drawing, the layout, the paint reserves and the colors, this work recalls Albert Marquet. It is presented in a modern black frame which measures 63.5 cm by 72.5 cm, 46 cm by 55 cm for the canvas alone. A commemorative

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

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plaque accompanies the work which was offered to Prefect Paul Bert by the staff of the Prefecture of Draguignan in 1935. It is signed lower right.

Renée Marguerite Ernestine Jullien, born January 14, 1903 in Paris and died March 12, 1999 in Aix-en-Provence, is a French painter.

Biography

Daughter of the composer Georges-Maurice-René Jullien and Madeleine Gretillat, she entered the École des Beaux-Arts in Paris in 1919, presented by the painters Louis-François Biloul and Jules Adler.

She was the first woman to be distinguished in the "Prix de Rome" competition, receiving the second second grand prize in 1923 with a painting on the theme of Golgotha, the painter Pierre Dionisi winning the first grand prize.

In 1929 she married the architect Jean-Paul Hellet-Ferret, with whom she had a daughter, Claude.