



Albert Joseph (1868-1952) "view Of Eymoutiers, Haute-vienne V. 1920" School Of Croza



1 790 EUR

Signature : Albert Joseph (1868-1952)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 65

Height : 54

<https://www.proantic.com/en/1278716-albert-joseph-1868-1952-quotview-of-eymoutiers-haute-vienne-v-1920quot-school-of-crozan.html>

Description

VERY beautiful and large canvas by Albert Joseph representing a view of Eymoutiers around 1920/25, signed lower left Format without frame 54x65cm. It is in fact a superb post-impressionist canvas with a Fauve tendency by Albert Joseph, dating from his mature period, around 1920/25, here it represents a view of Eymoutiers in Haute-Vienne, where we can see the Saint-Etienne collegiate church, part of the city and in the foreground, the Vienne flowing by. Very faithful composition of this master of the Crozant school, whether in the framing, his powerful touch in large flat areas, his very typical palette, with a Fauve tendency with his famous greens, blues, purples, ochre, browns or red. ... Eymoutiers is a small town about forty kilometers west of Limoges where the Vienne passes, just

Dealer

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before the foothills of the Massif Central, very close to the famous Vassivière lake; several painters will come to paint there, Limousins like Léon Jouhaud or Charles Bichet, but also many others like Jean Lefort, André Fau etc... I no longer present Albert Joseph, essential painter of the Creuse valley, painter at the fort character, who rubbed shoulders with many great painters like Guillaumin or Gauguin, he will be very close to the latter but will also quickly move away following a falling out, they will even return paintings exchanged some time earlier. Born in 1868 in Auteuil, Albert Joseph began an artistic career upon leaving high school, joining the Académie Julian in 1887. There he rubbed shoulders with Henri Matisse, Édouard Vuillard, Pierre Bonnard and Maurice Denis. Two years later he made long trips through England, Italy and Algeria where he lived with desert nomads in the company of his friend the painter René Juste. He really began painting at the age of 32, visiting Barbizon and Brittany. He exhibited for the first time in 1901 at the Salon des Artistes Français before attending the Salon des Indépendants. In 1903 he sent his first painting taken in the Creuse valley, pleasantly praised by the critics. Then, he went to the shores of the Mediterranean, to Banyuls, Cassis, Avignon, or Collioure then frequented by Léon Detroy. There he particularly studies the influences of light on water. From 1920, he spent his summers in Limousin, in Eymoutiers, Peyrat-le-Château, La Jonchère and Crozant where he met Eugène Alluaud and Paul Madeline. Upon contact with the Creuse, his painting becomes darker and more rigorous. He painted there until the end of his life after retiring to La Jonchère between 1939 and 1945. He died in 1952 after a solitary end to his career, abandoning any commercial approach, selling only to friends or museums. . This canvas is on its original stretcher, in perfect condition, recently cleaned, delivered in a pretty old carved wooden frame. Guaranteed authentic work