



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Mério Améglio (1897-1970) Les Martigues In 1925

2 500 EUR



Signature : Mério Améglio (1897-1970)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 61 cm

Height : 38 cm

Description

An energetic touch which gives life and movement, pretty warm colors and the generous and skillful impasto of the knife (spatula) painting technique for this beautiful representation of Martigues, the famous Provençal Venice which attracted the greatest artists of the 19th century and the beginning of the 20th century. The work in very good condition is offered in a beautiful gilded Louis XIV frame which measures 60.5 cm by 85 cm and 38 cm by 61 cm for the canvas alone. It represents a man on his traditional boat, a Provençal chard, rowing alongside the fishermen's houses typical of this place. It is signed lower left, countersigned, located and dated 1925 on the back.

Merio Ameglio is an Italian painter born October

Dealer

Galerie Marina

19th and 20th century Provençal School paintings

Mobile : +33 6 12 18 42 09

5, Place Mirabeau

Cassis 13260

4, 1897 in San Remo, Italy. He grew up near the Côte d'Azur, where he painted his first works. The promenade along the French coast was Merio's studio, and the sea was his subject. Like most 19th century artists, he decided to settle in France. In 1938, he moved to Montmartre, Paris, renowned for its artistic history, where he established his studio on rue Clauzel. Merio Ameglio was an active member of the Paris Salon, regularly participating in its exhibitions, and He came into the spotlight at the 1938 Paris Salon exhibition, when his oil painting "Rouen Cathedral" was brought to his attention. earned an honorable mention. Merio is represented in prominent museums and private collections around the world. He died on July 29, 1970 in Montmartre. He was known for his landscapes, harbor views, seascapes and cityscapes in oil. Merio's paintings depict the education he received growing up in a picturesque Mediterranean environment. He is also known for his work on monuments, landmarks, cathedrals and market scenes. A great traveler, he was influenced by his experiences during his numerous trips across Europe. The Côte d'Azur and its surroundings, where he spent his childhood, are also recurring subjects of his paintings. Associated with the artistic movement of Impressionism, after the war, he continued to live in Montmartre and exhibited regularly in galleries in Paris and the south of France (Cannes, Nice, Menton). In October 1969, the Cambacérès gallery (Paris) organized a retrospective of his work.