PROANTIC
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An Enigmatic Roman Portait , Signed D. Martens, Roma1829



6 800 EUR

Signature : Hans Ditlev Martens 1795-1866 , École de Copenhague

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 41cm

Height : 51cm

Description

Portrait of a rare psychological depth of a young Roman woman, probably preparatory study of a large-format work.
H. D. Martens born in Kiel, Germany, was formed around 1815 in Copenhagen by W. Eckersberg, head of the School recognized as "The Golden Age of Danish Painting"
Passionate mainly about architecture, Martens joined Rome in 1825 where he was protected by B. Thorvaldsen, at the height of his glory as a sculptor, in his immense workshop, near the Barberini Palace, which was the home of the many Danish artists, in a dream of Italy, in love with light and ancient classicism.
There, in 1826, Martens painted his masterpiece "The visit of Pope Leo XII to the Thorvaldsen workshop" acquired by King Frederick VII and

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now preserved by the Thorvaldsen Museum.
The tropism of the "Grand Tour" experienced by Northern artists is the subject of the book "Sehnsucht nach Arkadien" Ulrich Schulte-Wülwer' Boyens 2009,
Our oval portrait signé& and dated appears as the original work of a rectangular variant perfectly represented p. 150, ill. 77