



French Romantic School, Circa 1840 Portrait Of A Young Man, Charcoal On Paper



980 EUR

Period : 19th century

Condition : Bon état

Material : Paper

Width : 17

Height : 22.5

Description

French Romantic school, circa 1840

Portrait of a young man,
charcoal on paper

22.5 x 17 cm

In good condition, however, there is a restoration
of the paper in the upper right-hand quarter,
which is barely visible.

Framed : 39 x 34 cm

This fine portrait of a very young man is typical
of the Romantic period and the psychological and
stylistic approach exemplified by Louis Boilly
(1767-1845).

This work is very close to that artist's, but what is
even more interesting is the quality of the
Romantic portrait, with its emphasis on feeling.
This young man seems self-confident, his gaze

Dealer

Remi Fremiot

Old Masters paintings and drawings

Mobile : 0676497593

Metro Poissonnière

Paris 75010

fixed on the ambitions to which he aspires. This is the great strength of this small portrait, its ability to evoke the psychology and (future) history of its sitter. We can imagine them being fascinating at this point in any case.

It is here that the artist's mastery of style and technique fully serves this psychological approach, typical of Romanticism.