African Tribal Art - Statuette "settler" Baule Blolo Bian



290 EUR

Period : 20th century

Condition : En l'etat

Material : Painted wood

Width : 6 cm

Height : 27 cm

Description

French collection of African art.

This African statuette, sometimes called a "settler", represents the spiritual spouse, conceived according to the indications of the soothsayer. In Susan Vogel's "African Art, Western Eyes" (p. 255), such a figure, embodying the idealized spouse, is often depicted dressed in city attire, symbolizing that the spiritual spouse is supposed to have a job in town. Through the worship paid to this spiritual double, the earthly spouse expects to inevitably benefit from its resources, its favors and its protection. In Côte d'Ivoire, around sixty ethnic groups coexist, including the Baoulé, located in the center of the country. The Baoulé are a people of Akan origin, coming from Ghana, practicing hunting and

Dealer

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agriculture, and sharing cultural elements with the Gouro, from whom they borrowed their cults and masks.

Item accompanied by its certificate of authenticity.
PS: what does the certificate of authenticity consist of?
https://www.galerie-art-africain.com/faq.aspx?qid=8
PLEASE NOTE THE PRICE OF TRANSPORT INCLUDES LOSS, THEFT, BROKENAGE INSURANCE.