PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Oil "still Life With Fruits" Signed By The Peintre Jean-marie Lamare



1 200 EUR

Signature : Jean-Marie Lamare
Period : 20th century
Condition : Très bon état
Material : Oil painting on wood
Length : 47
Width : 36

Description

Jean-Marie Lamare
"Still life with fruits"

Contemporary French artist born in 1942.

Jean-Marie Lamare, uses the "tempera" method to compose his works.

"Tempera" is a very old painting technique, used in particular in ancient Egypt, by Byzantine icon painters and in Europe during the Middle Ages.

Its palette is made up of mineral and plant pigments whose binder is an aqueous solution, therefore a cement. This table is remarkable for its flexibility, its solidity, its resistance to aging, I think I can say that it will not yellow, being free

Dealer

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of oil. You should know that the yellowing of a painting also comes from the darkening varnish. The artist ensures the protection of his painting by applying a varnish with a pad, a technique used in the 13th century by painters.

Jean-Marie Lamare enchants us with his works with astonishing glazes. Indisputable heir of the great Fleming, the artist nevertheless reminds us, if we forget, the beauty of a highly developed art, a solid design, a long-chiseled miniature, a strange brilliance served by the color output of the mortar of the Alchemist.
In short, the magic of tempera.

A highly sought-after artist, he establishes himself as a sure value. Akoun 2001-2007

The painting is sold with a very pretty ornamental frame with blocked corners.
Peinture format with its frame 47x36
Peinture format 33x23