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Rest Of The Night - Alphonse Mucha (1860-1939)



15 000 EUR

Signature : Mucha
Period : 20th century
Condition : Très bon état
Material : Paper
Height : 121 cm

Description

"Night's Rest"
from the series "The Times of the Day"

Original lithograph
Signed "Mucha" and dated "99" for 1899, at the lower part of the plate.

France
1899
measurements with frame : 121 x 56 cm
Kept in very good condition

A similar model reproduced in "Alphonse Mucha, all posters and panels", Jack Rennert, Alain Weill, Hjert & Hjert AB, Uppsala, Sweden, 1984, p°234-237, n°62.

Dealer

Galerie Tourbillon
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https://galerietourbillon.com/mucha-alphonse-repos-de-la-nuit/
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Biography :
Alphonse Mucha (1860-1939), by his full name, Alfons Maria Mucha, was a poster artist, illustrator, painter and decorator born in Ivancice, Moravia then part of the Austrian Empire, today in the Czech Republic. After his stays in Vienna and Munich, Mucha went to Paris in 1887 to continue his studies at the Académie Julian and then the Académie Colarossi, while producing advertising posters and illustrating catalogs, calendars and books. The technical and artistic qualities of Mucha were finally recognized and he was hired by the first major publishing house in Paris, Armand Colin. His celebrity came mainly from his elegant Art Nouveau posters, fashionable in particular thanks to the actress Sarah Bernhardt, for whom he composed her theater posters since "Gismonda" in 1894.

Mucha remained indissociable from the image of Paris 1900. He received for example the silver medal at the 1900 Universal Exhibition, and he was also knighted the Legion of Honor. The following year, Mucha designed the Fouquet jeweler's shop at 6, rue Royale in Paris (shop now displayed at the Musée Carnavalet).

Another less well-known production of Mucha, however, includes paintings, sculptures, sets and objets d'art, witnesses of this mystic and visionary man, animated by a true political thought. At the time of the Czech national revival and the break-up of the Austro-Hungarian Empire, he worked on his Slavic Epic which occupied him between 1910 and 1928, witnessing then his dream of unity among the Slav peoples.