



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Flameng - Napoleon Bonaparte - Isola Bella



1 150 EUR

Signature : François Flameng

Period : 19th century

Condition : Bon état

Material : Paper

Length : 59,5

Width : 77

Description

François Flameng French painter, born December 6, 1856 in Paris. Died in Paris on February 28, 1923. He trained with his father Léopold. After his studies at Louis Le Grand, he entered the Beaux Arts in the atelier of Alexandre Cabanel. From 1870, he produced several reproductions of works by the painters Alfres Sisley, Edouard Manet and Claude Monet. In 1875 he started at the Salon des Artistes Français. Appreciated by Tsar Alexander III, he was invited to Russia where he painted numerous portraits of the Imperial Court. In 1895, he participated in the decoration of the new Favart room at the Théâtre National de l'Opéra Comique. In 1900, he created the decorative panel Paris for the large room of the Train Bleu restaurant at the Gare de Lyon. In 1905, he was appointed professor at the Ecole des

Dealer

HENRY LEYS

Antiques - Artworks - Antique Architectural Elements

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Beaux-Arts in Paris. Present in the collections of many Museums: Ottawa Museum of Fine Arts National Museum of Barcelona Chicago History Museum Currier Museum of Art in Manchester Union League of Philadelphia San Francisco Museum of Fine Arts Smithsonian of Washington Royal Collection of London Pushkin Museum in Moscow Hermitage Museum in Saint Petersburg Museums in France: Beaune, Bordeaux, Cholet, Marseille, Paris (National Assembly, National Library, Town Hall, Restaurant le Train Bleu at Gare de Lyon, La Monnaie de Paris, Musée des Armées, Musée du Louvre, Musée d'Orsay, Petit Palais, Sorbonne, Château de Versailles...), Rouen, Rennes Sources: Bénézit - Wikipedia Our Engraving. The Stages of Napoleon. Napoleon I represented at Isola Bella on Lake Maggiore with Joséphine de Beauharnais and her close entourage on the occasion of the Celebration of the 5th Year of his Government, August 19, 1797. For the occasion, Napoleon had invited the famous singer Grassini . Varin, engraver. Our engraving is in good condition, showing only a few secondary foxing spots. Printed and published on April 1, 1898 by Goupil et Cie, Jean Boussod, Manzi, Joyant et Cie successors. Unframed engraving applied to vellum. View dimensions: 59.5 x 77 cm Sheet dimensions: 71 x 85.5 cm