



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Trestle, Masterpiece Of A Journeyman Carpenter, France. Second Half Of The 19th Century.

5 800 EUR



Period : 19th century

Condition : Très bon état

Material : Solid wood

Width : 53,5 cm

Height : 45 cm

#### Description

- Model of a complex octagonal trestle, in oak and amaranth, designed in three levels. A first level with the departure of eight feet on slopes linked together by four St Andrew's crosses on slopes. What follows is a second level rich in complexity with multiple departures from crosses treated with latticework with a clever mixture of surfaces spilled forward and backward, plumbed by edges. The stability conferred by this ingenious combination makes it possible to support a tray formed by three concentric octagons, a structure that is both complex and delicate like a spider's web.

- A technical and aesthetic feat, this reception work is remarkable for the finesse of its execution. Through this work, the challenge of

#### Dealer

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works of mastery "combining the head and the hands to domesticate the material and overcome technical difficulties without it appearing" takes on its full meaning.

- Masterpieces like this one are works in reduction which have the particularity of being works created by aspiring companions at the end of their tour of France. Also, they had to highlight their mastery of the profession, their creativity to be recognized by their peers. Technically perfect and aesthetic, each masterpiece is a diligent quest for perfection. It is a mass of difficulties overcome thanks to significant work of prior study and intelligence at the tip of your fingers. A privileged tool for contact with reality, the hand then nourishes thought which in turn guides it to transform matter and give substance to the ideas conceived by the mind.

- Height: 45 cm width: 53.5 cm