Two Neoclassical Engravings Of Ceres And Hygiene

475 EUR



Period : 19th century

Condition : Bon état

Material : Paper

Length : 68 cm (54 sans cadre)

Width : 54 cm (33 cm sans cadre)

Description

The two engravings are by Antoine Léon Morel - 1810 Rouen 1871 Paris - painter, draftsman, illustrator, engraver, watercolorist, he was curator of the Marine and Ethnographic Museum of the Louvre which he created, assistant curator of the Imperial Museums . The fertility goddess Ceres, after a drawing by Jean-Pierre Granger, 1779 Paris - 1840 Paris, painter who worked in the neo-classical style. And Ygiée goddess of health, cleanliness and hygiene, after a drawing by Bertolini. They are nicely framed and in good condition. The Ceres engraving has some light stains.

Dealer

Aurora Antiques
meubles et objets décoratifs fin 18e et début 19e s.
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